

1. BIBLIOGRAPHICAL, ETC.

Date: 21 / 01 / 2004

VI + 33

No of leaves 33

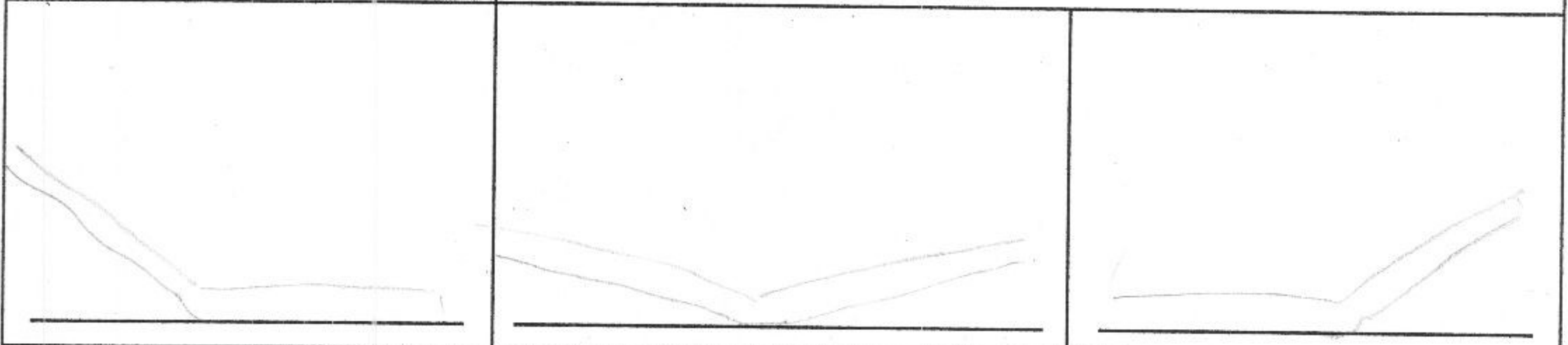
H 159

W 114

T 018

1. OPENING CHARACTERISTICS

Hollow back



Left of centre

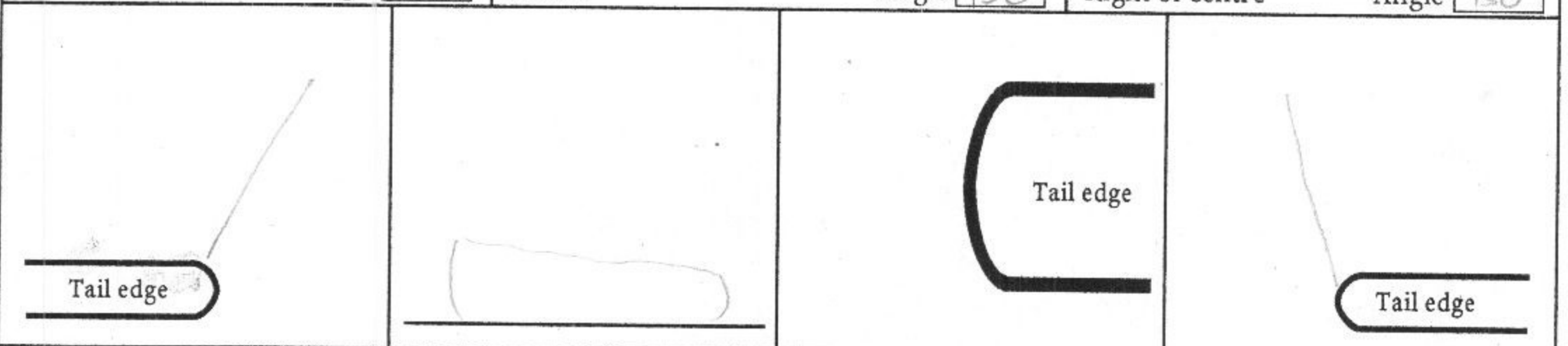
Angle

Centre

Angle

Right of centre

Angle



Right board Angle

Closed book Min.T.

Textblock breaks

Left board Angle

2. PAGE MARKERS

YES NO NK

TYPE

- Folded
 Folded and knotted
 Straight
 Other

ATTACHMENT

- Adhesive
 Sewn
 Other

MATERIAL

- Tawed
 Tanned
 Parchment
 Textile
 Silk
 Other

No. LOCATION

- No. Head
 No. Foreedge
 No. Tail

No. CONDITION

- No. Sound
 No. Detached
 No. Broken off
 No. Dangling
 No. Worn
 No. Other

Leaf edge Profile

Colour(s)

3. LIFTING TABS

YES NO NK

LOCATION

- Foreedge, right board
 Foreedge, left board
 Foreedge, both boards
 Other

MATERIAL

- Tanned skin
 NK
 Other

CONDITION

Left board

- Sound
 Detached
 Broken off
 Dangling
 Worn
 Missing
 Other

Right board

5. INSERTED MATERIAL

YES NO

4. BOOKMARK

- YES Simple Material
 NO Compound Material
 NK Loose Material
 Colour

Primary Type

Secondary Type

Primary Attachment Type

Decoration Type

2. TEXT LEAVES

1 PARCHMENT PAPER PAPYRUS PAPER/PARCHMENT

Goat Sheep Hairsheep Calf NK

ARRANGEMENT
 Hairside/hairside
 Hairside/fleshside
 Irregular
 NK

Colour

TYPE
 Western
 Eastern
 NK

Burnished
 All over
 Text area only
 NK
 Watermark

Paper/parchment arrangement

Ruled None Mastara Pricked Dry point Frame NK Other

Pricking tools

COMPOSITE TEXT Yes No

Leaf dimensions
 Height Width

2. CONDITION - COMPLETE LEAVES

Sound Damaged

Substrate Thin Medium Thick
 Supple Medium Stiff

Extent Severity Split/torn spine fold

	Extent	Severity		Marginal	Text area	Location
<input type="checkbox"/>			Cockled			
<input type="checkbox"/>			Worn			
<input checked="" type="checkbox"/>	5	5	Ragged	100		
<input type="checkbox"/>			Tears			
<input type="checkbox"/>			Insect			
<input type="checkbox"/>			Rodent			
<input checked="" type="checkbox"/>	5		Losses	100		
<input type="checkbox"/>			Mould			
<input type="checkbox"/>			Water damage			
<input checked="" type="checkbox"/>	5	5	Stains	80	20	
<input checked="" type="checkbox"/>	5	5	Grime	100		
<input type="checkbox"/>			Blocking			
<input type="checkbox"/>			Skinning			
<input type="checkbox"/>			Pleating/folding			
<input type="checkbox"/>			Adhesive tape			
<input type="checkbox"/>			Other			

Deposits

Lost/removed quires Yes No

3. OLD REPAIRS Yes None

Spine fold Marginal Text area Sewn leaf repairs

Paper Plain MS Printed Other

Overcasting All through Occasional Left/right Other

Parchment Plain MS Printed Other

Other material

4. NEW REPAIRS

Repairs needed No repairs needed

Paper

	Extent	Severity	
<input type="checkbox"/>			Spine fold
<input type="checkbox"/>			Marginal
<input type="checkbox"/>			Text area
<input type="checkbox"/>			Other

Parchment

	Extent	Severity	
<input type="checkbox"/>			Spine fold
<input type="checkbox"/>			Marginal
<input type="checkbox"/>			Text area
<input type="checkbox"/>			Cockling
<input type="checkbox"/>			Other

3. INK & PIGMENT

<p>1. INKS</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th style="width:5%;"></th> <th style="width:20%;">Colour</th> <th style="width:5%;">Text</th> <th style="width:5%;">Deco-ration</th> <th style="width:5%;">Palimpsest</th> <th style="width:5%;">1</th> <th style="width:5%;">2</th> <th style="width:5%;">3</th> </tr> </thead> <tbody> <tr><td><input checked="" type="checkbox"/> Ink 1</td><td>BLACK</td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input checked="" type="checkbox"/> Ink 2</td><td>RED</td><td><input checked="" type="checkbox"/></td><td><input checked="" type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 3</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 4</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 5</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 6</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 7</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 8</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 9</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> <tr><td><input type="checkbox"/> Ink 10</td><td></td><td><input type="checkbox"/></td><td><input type="checkbox"/></td><td></td><td></td><td></td><td></td></tr> </tbody> </table>		Colour	Text	Deco-ration	Palimpsest	1	2	3	<input checked="" type="checkbox"/> Ink 1	BLACK	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input checked="" type="checkbox"/> Ink 2	RED	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>					<input type="checkbox"/> Ink 3		<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/> Ink 4		<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/> Ink 5		<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/> Ink 6		<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/> Ink 7		<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/> Ink 8		<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/> Ink 9		<input type="checkbox"/>	<input type="checkbox"/>					<input type="checkbox"/> Ink 10		<input type="checkbox"/>	<input type="checkbox"/>					<p>3. 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6. GENERAL COMMENT

MINIATURES

- Hairside
- Fleshside
- NK
- NA

PIGMENT

- Thin
- Medium
- Thick
- Sound
- Damaged but stable
- Damaged & dangerous

5. SEWING (CURRENT), EDGES

<p>1. <input type="text" value="4"/> No. of stations</p> <p>PREPARATION</p> <p><input checked="" type="checkbox"/> Pierced hole</p> <p><input type="checkbox"/> Single knife cut</p> <p><input type="checkbox"/> V-nick</p> <p><input type="checkbox"/> Other <input type="text"/></p> <p><input type="checkbox"/> NK</p>	<p>6. SEWING SUPPORTS</p> <p><input type="text"/> Number of supports</p> <p><input type="checkbox"/> Single</p> <p><input type="checkbox"/> Double</p> <p><input type="checkbox"/> NK</p> <p>MATERIAL</p> <p><input type="checkbox"/> Tawed</p> <p><input type="checkbox"/> Tanned</p> <p><input type="checkbox"/> Cord</p> <p><input type="checkbox"/> Parchment</p> <p><input type="checkbox"/> NK</p> <p><input type="checkbox"/> Other <input type="text"/></p> <p>FORMATION</p> <p><input type="checkbox"/> Strap</p> <p><input type="checkbox"/> Twisted</p> <p><input type="checkbox"/> Rolled</p> <p><input type="checkbox"/> NK</p> <p><input type="checkbox"/> Other <input type="text"/></p>	<p>8. STATION MEASUREMENTS</p> <p><input checked="" type="checkbox"/> First sewing <input type="checkbox"/> Resewn <input type="checkbox"/> NK</p> <p>head</p> <p>tail</p> <p>Current Previous Earlier</p>																											
<p>2. SEWING GUARDS</p> <p><input checked="" type="checkbox"/> None <input type="checkbox"/> Parchment</p> <p><input type="checkbox"/> All gatherings <input type="checkbox"/> Paper</p> <p><input type="checkbox"/> Beginning & end <input type="checkbox"/> Inside</p> <p><input type="checkbox"/> NK <input type="checkbox"/> Outside</p>	<p>7. SUPPORT ROUTE</p> <p>Double</p> <p><input type="checkbox"/> Linked</p> <p><input type="checkbox"/> Not linked</p> <p><input type="checkbox"/> NK</p> <p>Single</p> <p><input type="checkbox"/> Raised <input type="checkbox"/> Recessed</p> <p><input type="checkbox"/> Flat <input type="checkbox"/> NK</p>																												
<p>3. THREAD</p> <p><input type="checkbox"/> Same as endband</p> <p><input checked="" type="checkbox"/> Single <input checked="" type="checkbox"/> Thin</p> <p><input type="checkbox"/> Double <input type="checkbox"/> Medium</p> <p><input type="checkbox"/> S-ply <input type="checkbox"/> Thick</p> <p><input checked="" type="checkbox"/> Z-ply <input type="checkbox"/> Tight twist</p> <p><input type="checkbox"/> NK <input checked="" type="checkbox"/> Medium twist</p> <p><input checked="" type="checkbox"/> Plain <input type="checkbox"/> Loose twist</p> <p><input type="checkbox"/> Silk <input type="checkbox"/> Thread colour</p> <p><input type="checkbox"/> NK <input type="text" value="NATURAL"/></p> <p><input checked="" type="checkbox"/> Waxed</p>																													
<p>4. SUPPORTED <input type="checkbox"/> Yes</p> <p><input type="checkbox"/> All-along</p> <p><input type="checkbox"/> 2-on</p> <p><input type="checkbox"/> Other <input type="text"/></p> <p><input type="checkbox"/> NK</p>																													
<p>5. UNSUPPORTED</p> <p><input checked="" type="checkbox"/> Yes <input type="checkbox"/> 2-needle</p> <p><input type="checkbox"/> Single sequence</p> <p><input type="checkbox"/> Double sequence</p> <p><input checked="" type="checkbox"/> NK</p>																													
<p>9. SEWING CONDITION</p> <p>STRUCTURE</p> <p><input checked="" type="checkbox"/> Sound</p> <p><input type="checkbox"/> Loose</p> <p><input type="checkbox"/> Broken left / right</p> <p><input type="checkbox"/> Broken in centre</p> <p><input type="checkbox"/> Complete breakdown</p> <p><input type="checkbox"/> Sewing removed</p> <p><input type="checkbox"/> Other <input type="text"/></p> <p>THREAD</p> <p><input checked="" type="checkbox"/> Sound</p> <p><input type="checkbox"/> Weak</p> <p><input type="checkbox"/> Totally decayed</p> <p><input type="checkbox"/> Existing repairs</p>		<p>Spine: location of broken areas</p> <p>tail head</p>																											
<p>10. EDGES</p> <p><input type="checkbox"/> Uncut</p> <p><input checked="" type="checkbox"/> Cut</p> <p><input type="checkbox"/> Cut before sewing</p> <p><input type="checkbox"/> Retrimmed</p> <p>METHOD</p> <p><input checked="" type="checkbox"/> Plain cut</p> <p><input type="checkbox"/> Knife cut</p> <p><input type="checkbox"/> Blade marks</p> <p><input type="checkbox"/> NK</p>	<p>DECORATION</p> <p><input checked="" type="checkbox"/> None</p> <p><input type="checkbox"/> Coloured</p> <p><input type="checkbox"/> Painted</p> <p><input type="checkbox"/> Gilt</p> <p><input type="checkbox"/> Gauffered</p> <p><input type="checkbox"/> Sprinkled</p> <p><input type="checkbox"/> NK</p> <p><input type="checkbox"/> Other <input type="text"/></p>	<p>COLOURS</p> <p><input type="text"/></p> <p><input type="text"/></p> <p><input type="text"/></p> <p><input type="text"/></p> <p><input type="text"/></p>																											
<p>11. EDGE CONDITION</p> <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th>Extent</th> <th>Severity</th> <th>Condition</th> </tr> </thead> <tbody> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/> Sound</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/> Worn</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input checked="" type="checkbox"/> Rounded</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/> Stained</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/> Grime</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/> Soft</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/> Faded</td> </tr> <tr> <td><input type="checkbox"/></td> <td><input type="checkbox"/></td> <td><input type="checkbox"/> Other <input type="text"/></td> </tr> </tbody> </table>			Extent	Severity	Condition	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> Sound	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Worn	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/> Rounded	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Stained	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Grime	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Soft	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Faded	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/> Other <input type="text"/>
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7. SPINE, SPINE LININGS AND ENDBANDS

1. SPINE

ADHESIVE
 No
 Yes
 NK

Adhesive type
 Animal
 Starch
 NK

SHAPE (original)
 Flat
 Slight round
 Round
 Heavy round
 NK

JOINTS
 None
 Curved
 Angled
 Right angle
 NK

3. SPINE CONDITION

ADHESIVE
 NA
 Sound

Extent

Loss of adhesion
 Cracked
 Rodent damage
 Insect damage
 Mould damage

Current profile

EXTRA APPLICATION
 Animal
 Starch
 NK
 Other

4. LINING

No
 Yes
 NK

LINING MATERIAL
 Parchment
 Paper
 Textile
 Tanned skin
 Tawed skin
 NK
 Other

MATERIAL TYPE
 Plain
 MS
 Printed
 Decorated
 NK

LINING JOINTS
 Inside boards
 Outside boards
 NK

Overall
 Transverse
 Comb
 Panel
 H&T only
 NK
 Other

Colour

Right	Lining(s) from outside	Left
?	?	?

No. of layers

1st	2nd	3rd
-----	-----	-----

5. LINING CONDITION

Missing
 Spine detach
 Sound

Extent Left Right Extent

Split at joint
 Lifted from bds

Extent Severity

Mechanical damage
 Rodent damage
 Insect damage
 Mould damage
 Other

6. ENDBAND

Yes No NK Greek Western Islamic Other Missing

No. of cores
 Cord
 Tanned
 Parchment
 Tawed
 NK
 Other

cross section

PRIMARY
 Plain thread
 Silk
 Metal thread
 NK
 Other

No bead
 No front bead
 Reversing twist
 Greek, single core
 Greek, double core
 Warps only
 NK
 Other

Colours
 1
 2
 3

BOARD ATTACH
 None Sewn
 Laced Sewn & recessed
 Adhered NK
 Other
 Straight Angled

NO. OF TIEDOWNS
 Every gathering
 Frequent
 Infrequent
 NK

SECONDARY
 None
 Plain thread
 Silk
 Metal thread
 Stuck-on
 NK
 Other

Colours
 1
 2
 3
 4
 5

Extra stuck-on folded endbands

7. ENDBAND CONDITION

HEAD

Slips detached from board
 L R

Slip(s) broken at joint(s)
 L R

Core broken across spine

Extent Sound

Loose Missing
 Tiedowns pulled out
 Primary broken
 Secondary broken
 Warps broken
 Primary worn away
 Secondary worn away
 Missing core
 Missing endband
 Other

TAIL

Slips detached from board
 L R

Slip(s) broken at joint(s)
 L R

Core broken across spine

Extent Sound

Loose Missing
 Tiedowns pulled out
 Primary broken
 Secondary broken
 Warps broken
 Primary worn away
 Secondary worn away
 Missing core
 Missing endband
 Other

10. ADDITIONAL NOTES

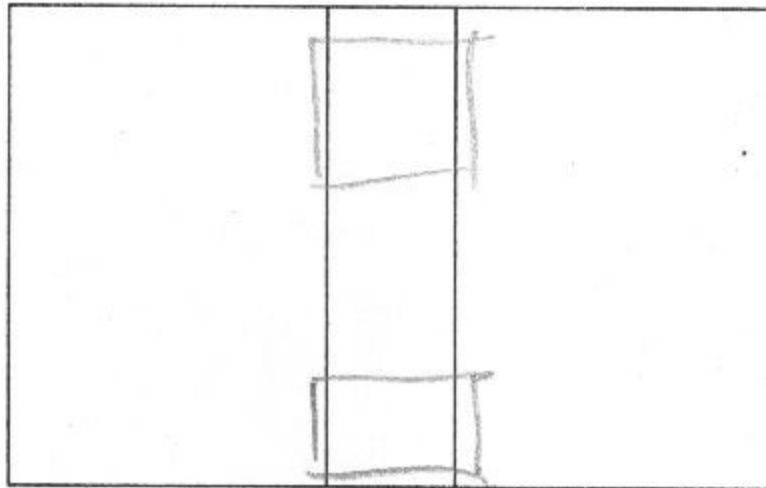
Re-examination required of:

TITLING & EDGE DECORATION

Head

Foreedge

Tail



URGENT MINIMAL REPAIRS

Yes No

Leaves

Sewing

Boards

Endbands

Covering

Other