

1. BIBLIOGRAPHICAL, ETC.

Date: 26/01/2005

No of leaves 338
H 226⁴ W 156⁶⁰ T 07982

1. OPENING CHARACTERISTICS

☐ Hollow back



Left of centre

Angle 150

Centre

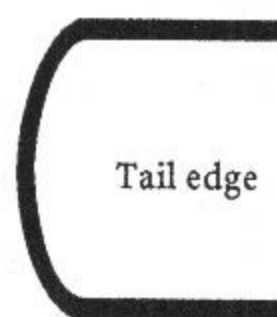
Angle 120

Right of centre

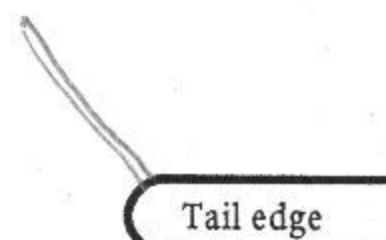
Angle 120



Tail edge



Tail edge



Tail edge

Right board

Angle 100

Closed book

Min.T.

Textblock breaks

Left board

Angle 150

2. PAGE MARKERS

☐ YES ☒ NO ☐ NK

TYPE

- ☐ Folded
☐ Folded and knotted
☐ Straight
☐ Other

ATTACHMENT

- ☐ Adhesive
☐ Sewn
☐ Other

MATERIAL

- ☐ Tawed
☐ Tanned
☐ Parchment
☐ Textile
☐ Silk
☐ Other

No.

LOCATION

- ☐ Head
☐ Fore-edge
☐ Tail

No.

CONDITION

- ☐ Sound
☐ Detached
☐ Broken off
☐ Dangling
☐ Worn
☐ Other

Leaf edge

Profile

Colour(s)

3. LIFTING TABS

☐ YES ☒ NO ☐ NK

LOCATION

- ☐ Fore-edge, right board
☐ Fore-edge, left board
☐ Fore-edge, both boards
☐ Other

MATERIAL

- ☐ Tanned skin
☐ NK
☐ Other

CONDITION

Left board

Sound

- ☐ Detached
☐ Broken off
☐ Dangling
☐ Worn
☐ Missing
☐ Other

Right board

5. INSERTED MATERIAL

☐ YES ☒ NO

4. BOOKMARK

- ☐ YES Simple ☐ Material ☐ Compound ☐ Material ☐ Loose ☐ Material
Colour

Primary Type

Secondary Type

Primary Attachment Type

Decoration Type

2. TEXT LEAVES

1 ☐ PARCHMENT ☒ PAPER ☐ PAPYRUS ☐ PAPER/PARCHMENT

☐ Goat ☐ Sheep ☐ Hairsheep ☐ Calf ☐ NK

ARRANGEMENT

☐ Hairside/hairside ☐ Hairside/fleshside ☐ Irregular ☐ NK

Colour

TYPE

☒ Western ☐ Eastern ☐ NK

☒ Burnished ☐ All over ☐ Text area only ☐ NK

☒ Watermark

Paper/parchment arrangement

☒ Ruled ☐ None ☐ Mastara ☐ Pricked ☐ Dry point ☐ Frame ☒ NK ☐ Other

Pricking tools

COMPOSITE TEXT ☐ Yes ☒ No

Leaf dimensions

Height Width

2. CONDITION - COMPLETE LEAVES

☐ Sound ☒ Damaged

SUBSTRATE ☐ Thin ☐ Medium ☒ Thick ☐ Supple ☒ Medium ☐ Stiff

Extent Severity ☐ 5 5-70 ☒ Split/torn spine fold

Location

	Extent	Severity		Marginal	Text area	
☐ Cockled						
☐ Worn						
☐ 5 5 ☒ Ragged	5	5		100		
☐ 5 5-30 ☒ Tears	5	5-30		80	10	22
☐ 5 5 ☒ Insect	5	5		100		
☐ Rodent						
☐ Losses						
☐ Mould						
☐ 10 5-15 ☒ Water damage	10	5-15		50	50	
☐ 5 5-15 ☒ Stains	5	5-15				
☐ Grime						
☐ Blocking						
☐ Skinning						
☐ Pleating/folding						
☐ Adhesive tape						
☐ Other						

☐ Deposits

Lost/removed quires ☐ Yes ☒ No

3. OLD REPAIRS

☐ Yes ☒ None

☐ Spine fold ☐ Marginal ☐ Text area ☐ Sewn leaf repairs

☐ Overcasting ☐ All through ☐ Occasional ☐ Left/right ☐ Other

☐ Paper ☐ Plain ☐ MS ☐ Printed ☐ Other

☐ Parchment ☐ Plain ☐ MS ☐ Printed ☐ Other

☐ Other material

4. NEW REPAIRS

☒ Repairs needed ☐ No repairs needed

Extent Severity ☐ 5 70 ☒ Spine fold ☐ Marginal ☐ Text area ☐ Other

☐ Parchment

Extent Severity ☐ ☐ ☐ Spine fold ☐ Marginal ☐ Text area ☐ Cockling ☐ Other

3. INK & PIGMENT

1. INKS <table style="width:100%;"> <tr> <th style="width:10%;">Ink</th> <th style="width:20%;">Colour</th> <th style="width:10%;">Text</th> <th style="width:10%;">Deco-ration</th> <th style="width:10%;">Palimpsest</th> <th style="width:10%;">1</th> <th style="width:10%;">2</th> <th style="width:10%;">3</th> </tr> <tr> <td>☒ Ink 1</td> <td>BROWN</td> <td>☒</td> <td>☒</td> <td></td> <td>☐</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>☒ Ink 2</td> <td>RED</td> <td>☒</td> <td>☒</td> <td></td> <td>☐</td> <td>☐</td> <td>☐</td> </tr> <tr><td>☐ Ink 3</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> <tr><td>☐ Ink 4</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> <tr><td>☐ Ink 5</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> <tr><td>☐ Ink 6</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> <tr><td>☐ Ink 7</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> <tr><td>☐ Ink 8</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> <tr><td>☐ Ink 9</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> <tr><td>☐ Ink 10</td><td></td><td>☐</td><td>☐</td><td></td><td>☐</td><td>☐</td><td>☐</td></tr> </table>				Ink	Colour	Text	Deco-ration	Palimpsest	1	2	3	☒ Ink 1	BROWN	☒	☒		☐	☐	☐	☒ Ink 2	RED	☒	☒		☐	☐	☐	☐ Ink 3		☐	☐		☐	☐	☐	☐ Ink 4		☐	☐		☐	☐	☐	☐ Ink 5		☐	☐		☐	☐	☐	☐ Ink 6		☐	☐		☐	☐	☐	☐ Ink 7		☐	☐		☐	☐	☐	☐ Ink 8		☐	☐		☐	☐	☐	☐ Ink 9		☐	☐		☐	☐	☐	☐ Ink 10		☐	☐		☐	☐	☐	3. PAINTED DECORATION <table style="width:100%;"> <tr> <th style="width:10%;">Drawn</th> <th style="width:10%;">Painted</th> <th style="width:10%;">No. of full page miniatures</th> </tr> <tr> <td>☐</td> <td>☐</td> <td> </td> </tr> <tr> <td>☒</td> <td>☐</td> <td>No. of smaller miniatures/headpieces</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>No. of initials</td> </tr> </table>				Drawn	Painted	No. of full page miniatures	☐	☐		☒	☐	No. of smaller miniatures/headpieces	☐	☐	No. of initials
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6. GENERAL COMMENT

MINIATURES
☐ Hairside
☐ Fleshside
☐ NK
☐ NA
PIGMENT
☐ Thin
☐ Medium
☐ Thick
☐ Sound
☐ Damaged but stable
☐ Damaged & dangerous

Extent		Severity		Sound
☐	☐	☐	☐	Worn
☐	☐	☐	☐	Ragged
☐	☐	☐	☐	Tears
☐	☐	☐	☐	Insect
☐	☐	☐	☐	Rodent
☐	☐	☐	☐	Losses
☐	☐	☐	☐	Detached/loose
☐	☐	☐	☐	Split/torn spinefold

Extent		Severity		
☐	☐	☐	☐	Cockling
☐	☐	☐	☐	Pleating
☐	☐	☐	☐	Folding
☐	☐	☐	☐	Stains
☐	☐	☐	☐	Adhesive tape
☐	☐	☐	☐	Other

5. SEWING (CURRENT), EDGES

1. ☒ 4 No. of stations PREPARATION ☐ Pierced hole ☐ Single knife cut ☒ V-nick ☐ Other ☐ NK	6. SEWING SUPPORTS ☐ Number of supports ☐ Single ☐ Double ☐ NK MATERIAL ☐ Tawed ☐ Tanned ☐ Cord ☐ Parchment ☐ NK ☐ Other FORMATION ☐ Strap ☐ Twisted ☐ Rolled ☐ NK ☐ Other 	8. STATION MEASUREMENTS ☒ First sewing ☐ Resewn ☐ NK head Current Previous Earlier																												
2. SEWING GUARDS ☒ None ☐ Parchment ☐ All gatherings ☐ Paper ☐ Beginning & end ☐ Inside ☐ NK ☐ Outside	7. SUPPORT ROUTE Double Single Raised Recessed Flat ☐ NK	22 < 71 < 134 < 190 < 211																												
3. THREAD ☐ Same as endband ☒ Single ☐ Thin ☐ Double ☒ Medium ☐ S-ply ☐ Thick ☐ Z-ply ☐ Tight twist ☐ NK ☐ Medium twist ☒ Plain ☒ Loose twist ☐ Silk ☐ Thread colour ☐ NK NATURAL ☐ Waxed	4. SUPPORTED ☐ Yes ☐ All-along ☐ 2-on ☐ Other ☐ NK	5. UNSUPPORTED ☒ Yes ☐ 2-needle ☐ Single sequence ☐ Double sequence ☒ NK																												
9. SEWING CONDITION STRUCTURE ☒ Sound ☐ Loose ☐ Broken left / right ☐ Broken in centre ☐ Complete breakdown ☐ Sewing removed ☐ Other THREAD ☐ Sound ☒ Weak ☐ Totally decayed ☐ Existing repairs			11. EDGE CONDITION <table border="1" style="width:100%; border-collapse: collapse;"> <thead> <tr> <th>Extent</th> <th>Severity</th> <th>Condition</th> </tr> </thead> <tbody> <tr> <td>☐</td> <td>☐</td> <td>Sound</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Worn</td> </tr> <tr> <td>☒</td> <td>☒</td> <td>Rounded</td> </tr> <tr> <td>☒</td> <td>☒</td> <td>Stained</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Grime</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Soft</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Faded</td> </tr> <tr> <td>☒</td> <td>☒</td> <td>Other</td> </tr> </tbody> </table> INSECT	Extent	Severity	Condition	☐	☐	Sound	☐	☐	Worn	☒	☒	Rounded	☒	☒	Stained	☐	☐	Grime	☐	☐	Soft	☐	☐	Faded	☒	☒	Other
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10. EDGES ☐ Uncut ☒ Cut ☐ Cut before sewing ☐ Retrimmed METHOD ☒ Plain cut ☐ Knife cut ☐ Blade marks ☐ NK			DECORATION ☒ None ☐ Coloured ☐ Painted ☐ Gilt ☐ Gaufered ☐ Sprinkled ☐ NK ☐ Other 	COLOURS																										

6. BOARDS

1. ☒ Yes ☐ No ☐ NK	2. ATTACHMENT Outside ☐ Bridling ☐ Pasted slips ☐ Laced slips ☐ NK ☐ Integral ☐ Other																																																													
3. MATERIAL - LEFT ☒ WOOD ☐ OTHER ☐ Hardwood ☐ Softwood ☐ NK ☒ Vertical grain ☒ Same size ☐ Horizontal grain ☐ Squares ☐ NK ☐ Undersize ☐ Composite ☐ Re-used ☐ Non-original Board thickness: 2 mm ☐ PAPER ☐ Plain paper ☐ Laminated ☐ Printed paper ☐ Pulp ☐ MS paper ☐ NK ☐ NK ☐ Other ☐ Other	3a. MATERIAL - RIGHT (if different) ☐ WOOD ☐ OTHER ☐ Hardwood ☐ Softwood ☐ NK ☐ Vertical grain ☐ Same size ☐ Horizontal grain ☐ Squares ☐ NK ☐ Undersize ☐ Composite ☐ Re-used ☐ Non-original Board thickness: mm ☐ PAPER ☐ Plain paper ☐ Laminated ☐ Printed paper ☐ Pulp ☐ MS paper ☐ NK ☐ NK ☐ Other ☐ Other																																																													
4. EDGE TREATMENT ☐ Centre bevels ☐ Clasp bevels ☐ Internal bevel ☐ Other shapes > 1 ☐ < 2 ☐ 3 ☒ 4 ☐ Other edge groove ☐ Unknown grooved ☐ NK ☐																																																														
5. CORNER TREATMENT 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☒ 6 ☐ Other ☐ Unknown grooved ☐ NK	7. LINING(S) ☐ No ☒ Yes ☐ NK ☐ Parchment ☐ Plain ☐ MS ☐ Printed ☒ Paper ☐ Eastern ☐ Western ☐ Burnished ☐ Plain ☒ MS ☐ Printed Script/type: GREEK ☐ Textile ☐ Plain ☐ Decorated Colour: ☐ Other	8. BOARD DAMAGE Left board inner surface Right board inner surface Spine																																																												
6. Spine edge profile Outer surface Left board Inner surface Right board Inner surface Outer surface		9b. BOARD CONDITION <table border="1" style="width: 100%; border-collapse: collapse; font-size: x-small;"> <thead> <tr> <th colspan="2">Left board</th> <th rowspan="2"></th> <th colspan="2">Right board</th> </tr> <tr> <th>Extent</th> <th>Severity</th> <th>Extent</th> <th>Severity</th> </tr> </thead> <tbody> <tr> <td>☒ 5</td> <td>☒</td> <td>Sound</td> <td>☒ 5</td> <td>☒</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Missing</td> <td>☐ 5</td> <td>☒ 10</td> </tr> <tr> <td>☐ 5</td> <td>☒ 100</td> <td>Worm</td> <td>☐ 5</td> <td>☒ 25</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Split</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Delaminated</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Corners</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>☐ 5</td> <td>☒ 5</td> <td>Concave</td> <td>☐ 5</td> <td>☒ 5</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Convex</td> <td>☐</td> <td>☐</td> </tr> <tr> <td>☐</td> <td>☐</td> <td>Other</td> <td>☐</td> <td>☐</td> </tr> <tr> <td colspan="2">☐</td> <td>Old repair</td> <td colspan="2">☐</td> </tr> </tbody> </table>		Left board			Right board		Extent	Severity	Extent	Severity	☒ 5	☒	Sound	☒ 5	☒	☐	☐	Missing	☐ 5	☒ 10	☐ 5	☒ 100	Worm	☐ 5	☒ 25	☐	☐	Split	☐	☐	☐	☐	Delaminated	☐	☐	☐	☐	Corners	☐	☐	☐ 5	☒ 5	Concave	☐ 5	☒ 5	☐	☐	Convex	☐	☐	☐	☐	Other	☐	☐	☐		Old repair	☐	
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8. PRIMARY COVERING

1. PRIMARY ☒ Yes ☐ No ☐ NK																																				
TYPE ☒ Full ☐ Quarter ☐ None ☐ Missing ☐ NK ☐ See below, 3 ☒ Hairside out ☐ Fleshside out COLOUR BROWN	MATERIAL ☒ Tanned skin ☐ Tawed skin ☐ Parchment ☐ Cartonnage ☐ Paper ☐ Textile ☐ NK ☐ Other 	SOURCE ☐ Goat ☐ Sheep ☒ Hairsheep ☐ Calf ☐ NK ☐ Other 	STATUS ☒ First use ☐ Re-used ☐ MS ☐ Printed ☐ Book cover ☐ Pieced ☐ NK ☐ Other 	CORNERS ☐ Lapped Fe over ☐ Lapped H & T over ☒ Lapped mixed ☐ Tongued mitre ☐ Butt mitre ☐ Open mitre ☐ NK ☐ Other 																																
☐ EXISTING REPAIRS ☐ Overback ☐ Patched ☐ Other				☐ Cap core																																
2. TOOLING ☐ None ☐ NK																																				
☒ Yes ☒ Blind tooling ☐ Gold tooling ☐ NK ☐ Other 		☒ Fillets ☐ Rolls ☒ Small tools ☐ Centre piece ☐ Corner piece ☐ Other 																																		
IMPRESSION QUALITY ☐ High ☐ Medium ☒ Low		☐ No. of rolls ☒ 8 No. of small tools SADP																																		
3. CONDITION (PRIMARY) [HATCH ALL THE MISSING AREAS OF COVERING MATERIAL]																																				
Right OUTSIDE OF COVER Left Spine																																				
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5. SECONDARY COVER ☐ Yes ☒ No ☐ NK																																				

?

[illegible]

10. ADDITIONAL NOTES

☐ Re-examination required of:

TITLING & EDGE DECORATION

Head

Fore-edge

Tail

URGENT MINIMAL REPAIRS

☒ Yes ☐ No

Leaves

☒

Sewing

☐

Boards

☐

Endbands

☐

Covering

☐

Other

☐

Vestige of the cover in plastic bag