

THE PLACE OF BINDINGS

in book history and bibliography: resources and research

Presented by Ligatus, CERL, and the Bodleian Libraries, Centre for the Study of the Book, with support from the Saint Catherine Foundation, All Souls College, Oxford, Merton College, Oxford, Robert Pirie and the Bibliographical Society of Great Britain.

Thursday, 9 June 2011

Morning session, 10:45-12:45 - Venue: T.S. Eliot Lecture Theatre, Merton College

Introduction – Nicholas Pickwood

Kneep en Binding — Peter Gumbert

The Ligatus Project — Dr Thanasis Velios (Ligatus Research Centre, University of the Arts, London)

Einbanddatenbank — Andreas Wittenberg (Staatsbibliothek, Berlin)

Bindings on Incunabula in American Library Collections — Scott Husby (Princeton University)

12:45-14:15 Lunch (not provided)

During the lunch break, delegates are invited to:

Proscholium, Bodleian Library: A display of bindings from Bodleian Library collections.

T.S. Eliot Lecture Theatre, Merton College, 13:45-14:15 : Early Manuscripts of Anselm: preserving their binding history — Conservation and Collection Care, Bodleian Libraries

Afternoon sessions - Venue: T.S. Eliot Lecture Theatre, Merton College **Session 1, 14.30-16:00**

Census of Medieval bindings — Cristina Misiti (Istituto centrale per il restauro e la conservazione del patrimonio archivistico e librario, Rome)

ProBok Project — Helena Stromquist (Lund University)

Database of Bookbindings, British Library — John Goldfinch (British Library)

Base de datos de encuadernaciones históricas — María Luisa López-Vidriero Abelló (Real Biblioteca, Madrid)

16:00-16:30 tea

Session 2, 16:30-17:30

Dizionario illustrato della Legatura — Federico Macchi

Classification of Finishing Tools in Greek Bookbinding: Establishing Links for Manuscripts

from the Library of the St. Catherine's Monastery in Sinai, Egypt — Nikolas Sarris

The paper stocks of endleaves as historical evidence — Paul Needham

18:00-19:00

Following the presentations, delegates are invited to an evening lecture by Anthony Hobson, 'Early Bookbinding Studies and Chimaeras' in the Divinity School, Bodleian Library.

To be followed by a reception in the Divinity School

Information for delegates to *The Place of Bindings*, 9 June, 2011

The day begins at **10:45** in the T.S. Eliot Lecture Theatre, Merton College.
Entrance to the Lecture Theatre is via Rose Lane, Oxford OX1 (this is a lane at the side of the Oxford Botanic Garden), or via the Merton College Lodge.

The map below shows that buses from the airports and from London stop on the High Street from where you can walk to Rose Lane.

Lunch is not provided for delegates. Please make your own arrangements. There are several places to find lunch near to Merton College.

Oxford Rendezvous
67-68 High Street

The Rose
51 High Street

Caffé Nero
14 High Street

Queens Lane Coffee House
40 High Street

The Grand Cafe
84 High Street

Quod
92-94 High Street

Modern Art Oxford Cafe
30 Pembroke Street

The Vaults & Garden
University Church of St Mary the Virgin,
Radcliffe Square

Morton's
103-105 The Covered Market

Wagamama
8 Market Street

